



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

MID TERM EXAMINATION - 2026
PAINTING (049) SET 1

Class: XI
Date: 11.09.2026
Admission no:

Time: 2 hrs.
Max Marks: 30
Roll no:

General Instructions:

- I. Section-A Attempt all 8 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 5 Questions (Each Question will carry 2 Marks)
- III. Section-C Attempt all 2 Questions (Each Question will carry 6 Mark)

SECTION- A

Question 1. Select the right answer from the given options:

(8 X 1 Mark= 8)

1. Which of the following is a form of Visual Art:
a) Singing b) Painting c) Dancing d) Story telling
2. Who discovered the Bhimbetka rock shelters?
a) Dr. V. S. Wakankar b) Archibald Campbell c) Chitrlekha d) None of them
3. The first rock painting discovery in India was made in which district?
a) Bhopal b) Almora c) Mirzapur d) Raisen
4. The Dancing Girl sculpture from Mohenjo-daro is made of:
a) Terracotta b) Bronze c) Red Limestone d) Stealite stone
5. The Lion Capital was originally erected at:
a) Ajanta b) Ellora c) Sarnath d) Mathura
6. The "Chauri Bearer (Yakshi)" statue is associated with:
a) Shunga Period b) Mauryan Period c) Gupta Period d) Kushana Period
7. The 'Padmapani Bodhisatva' painting is found in:
a) Cave 26 b) Cave 10 c) Cave 1 d) Cave 15A
8. What painting technique is used in Ajanta Murals?
a) Oil Painting b) Fresco-Secco c) Fresco- Buono d) Water Painting

SECTION- B

Question 3. Answer the below questions in about 50 words each.

(5 X 2 Mark= 10)

Describe the following briefly-

1. What is the difference between Art and Craft?
2. Describe in short- Wizard's Dance?
3. Explain in short- Pottery of the Indus Valley Civilization
4. Write the Characteristics of – Gandhara School of Art
5. Write the introduction of- The Ajanta Caves

SECTION- C

Question 5. Answer the questions in about 80-100 words each.

(2 X 6 Mark= 12)

1. 1. Explain the given Image based on – Name of the Sculpture, Medium, Period, Location, Artist, Size, Circa, Collection and Historical Significance.
 2. Explain the classification of Ajanta caves based on their uses- Chaityagriha and Vihara.
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